

Paul Kirby

paulkirby4@gmail.com +33 6 68399887

Profession: Performer (actor, singer, interpreter)

Languages: English (native), French (fluent)

PROFILE

Versatile performer with an operatic and theatrical background, shaped by an international stage career. Comfortable in demanding environments—opera, theatre, and camera—I place body awareness, vocal freedom, and presence at the heart of my work. My path is guided by precision, physical commitment, and clarity of intention.

TRAINING

Master's Degree & Artist Diploma – Opera

Advanced training in singing, dramatic interpretation, diction, and stagecraft.

Ongoing training includes: - Somatic and body-awareness practices

- Vocal technique for speech and singing
- Public speaking and performance coaching

PERFORMANCE EXPERIENCE

Opera / Concert

- Stage and concert repertoire
 - Almaviva, Il Barbieri di Siviglia
 - Tamino, Die Zauberflöte
 - Prologue + Quint, Turn of the Screw
 - Sandy+Officer I, The Lighthouse
 - Tenor I, Die Sieben Todsünden
 - Evangelist, Johannes-passion, Matthäus-Passion, Weihnachtsoratorium

- o Tenor solo: Messiah, Mozart Requiem, Beethoven 9, Das Lied von der Erde, Carmina Burana
- Stage performances combining voice, text, and physical presence
- Regular collaboration with conductors, directors, and vocal coaches

FILM & TELEVISION

- **American Buyer** – *Venus Electrificate* (feature film, with Gilles Lellouche)
- **CNN Journalist** – *Troll* (Netflix)
- **Auctioneer** – *Theodosia* (BBC)
- **Police Officer** – *Lillehammer* (series)
- Roles and appearances in commercial films

CORE SKILLS

- Vocal and spoken interpretation
- Stage and on-camera presence
- Breath work and physical grounding
- Rapid adaptation to varied artistic contexts
- Bilingual performance (EN / FR)

TEACHING & COACHING

Alongside my artistic career, I work with artists and voice professionals to develop presence, expressivity, and embodied confidence. An approach rooted in real performance experience, informed by the realities of the stage.

WORKING PHILOSOPHY

Performance is a state of full availability: an engaged body, a free voice, and a clear mind. Every project is an exploration of the relationship between technique and truth.
